

# On Becoming An Author

P D S M A C S S K X G N I T E K R A M U  
G B I C O S T N E M T N I O P P A S I D  
K S I N S E U Q I T I R C R A G E N T S  
Y R E A S C X W G J E K J T N B H O F W  
D Z O V S P P X G J Q F I D O Q D I N O  
H L C W P S I W R Y D E K O I K R T H R  
S Z O O T U G R F W N D F W T Q W C R K  
H F N T M E D N A C B T G W C I O I E S  
S E F E Y U N H E T T H G Q I Q H F L H  
H X L L T G Q G A F I N Q M F I S L L O  
S F I L I O G J Z R I O F C N R P A E P  
I T C Z V L P Q Z T D X N O O E T C S S  
L I T K I A D R I K F W K T N W H I T R  
B M B L T I R D P N T Z O D T R I R S D  
U E J O A D E S C I H T E R B I C O E F  
P O A R E Q B W P R O F I T K T K T B M  
F Q L T R R E N R U T E G A P I S S Y P  
L H K N C R X F W L O L M K Z N K I H G  
E F N O I T I T E P M O C Q Z G I H B O  
S G E C X N O I T A V I T O M Z N G V J

## WORD LIST:

AGENTS  
BESTSELLER  
BIAS  
COMPETITION  
CONFLICT  
CONTROL  
CREATIVITY  
CRITIQUES

DIALOGUE  
DISAPPOINTMENTS  
EDITING  
ETHICS  
HARDWORK  
HISTORICALFICTION  
INSPIRATION  
MARKETING

MOTIVATION  
NETWORK  
NONFICTION  
PAGETURNER  
PATIENCE  
PROFIT  
REWRITING  
SCAMS

SELPUBLISH  
SHOW  
TELL  
THICKSKIN  
TIME  
WORKSHOPS